

# КАРНАВАЛ

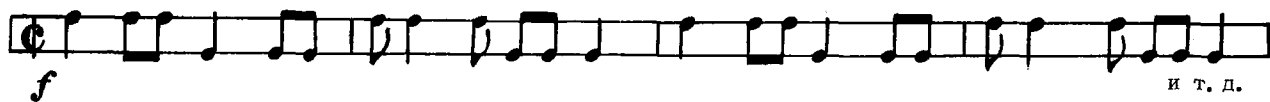
СЛОВА В. НЕКЛЯЕВА

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МУЗЫКА В. РАИНЧИКА

ПОДВИЖНО

Том\_томы  
или бонги



Мы при\_ гла \_ ша \_ ем вас на празд \_ ник, на бол \_

Chords: F#m, G

\_ шеб \_ ный кар \_ на \_ вал, Наш кар \_ на \_ вал, наш кар \_ на \_ вал кра\_са\_виц

Chords: F#, F#m, A#dim

всех ко \_ ро \_ но\_ вал. Се\_год\_ ня каж \_ дый встре \_ тит сча\_

Chords: F#m, G

\_ стье то, ко \_ то \_ ро \_ е ис\_кал,

Chords: F#

ПРИПЕВ:

Пой \_ те на кар \_ на \_ ва \_ ле!

Нш Е

Detailed description: This system contains the first three measures of the chorus. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and a more active melody in the treble. Chord markings 'Нш' and 'Е' are placed above the piano staves.

Смей \_ тесь на кар \_ на \_ ва \_

Д Нш

Detailed description: This system contains the next three measures. The vocal line continues with a half note and a quarter note. The piano accompaniment maintains its rhythmic pattern. Chord markings 'Д' and 'Нш' are present.

ле! На кар\_ на\_

Для повторения Для окончания

Е Д Д

Detailed description: This system contains the final three measures. The vocal line concludes with a quarter note. The piano accompaniment ends with a final chord. Above the vocal staff, two boxes are labeled 'Для повторения' and 'Для окончания'. Chord markings 'Е', 'Д', and 'Д' are shown.

Пой \_ те на кар \_ на \_ ва \_ ле!

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics "Пой \_ те на кар \_ на \_ ва \_ ле!" are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features chords and moving lines in both hands, with dynamic markings like accents (>) and a fermata over the final chord. Chord symbols "Hm" and "E" are placed above the piano staves.

Смей \_ тесь на кар \_ на \_ ва \_

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "Смей \_ тесь на кар \_ на \_ ва \_". The piano accompaniment continues with similar rhythmic patterns and chord progressions. Chord symbols "D" and "Hm" are visible above the piano staves.

ле!

The third system of the musical score concludes the phrase. The vocal line has the lyrics "ле!". The piano accompaniment ends with a final chord and a fermata. Chord symbols "E", "D", and "Hm" are visible above the piano staves.

На карнавал! На карнавал!  
Мы приглашаем вас на бал!  
Мы приглашаем вас на праздник,  
На волшебный карнавал.  
Наш карнавал, наш карнавал  
Красавиц всех короновал.  
Сегодня каждый встретит счастье  
То, которое искал.

Припев:  
Пойте на карнавале!  
Смейтесь на карнавале!

На карнавал зовем друзей  
Со всей земли, с планеты всей.  
Смелей танцуется с друзьями  
И поется веселей.  
И для друзей, и для друзей  
Ты ничего не пожалей,  
И сам на нашем карнавале  
Станешь лучше и добрей.

Припев.

Сегодня бал и маскарад,  
Шары воздушные летят,  
И залетает прямо в сердце  
Чей-то мимолетный взгляд.  
И если ты пока один,  
Скучать тебе мы не дадим.  
Соединим с тобою руки  
И сердца соединим.

Припев.